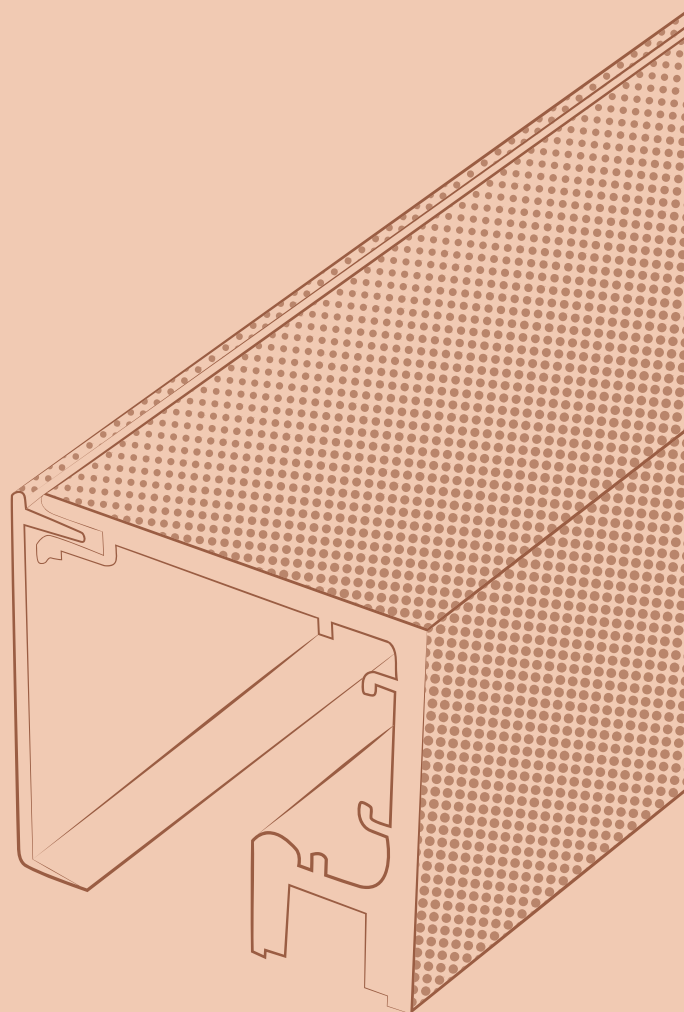
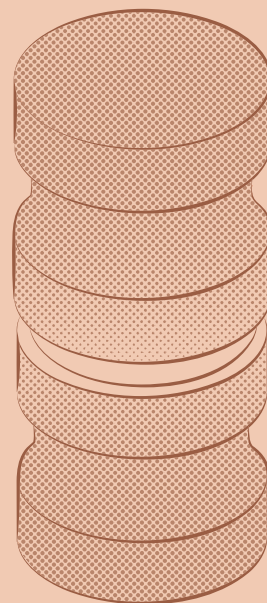
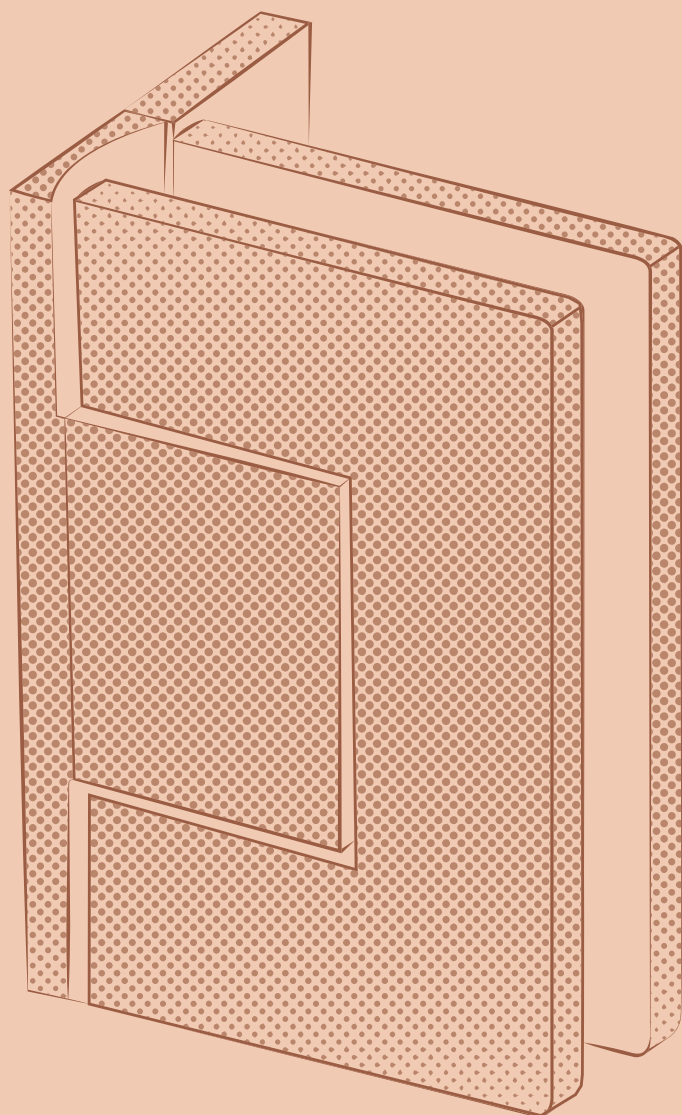


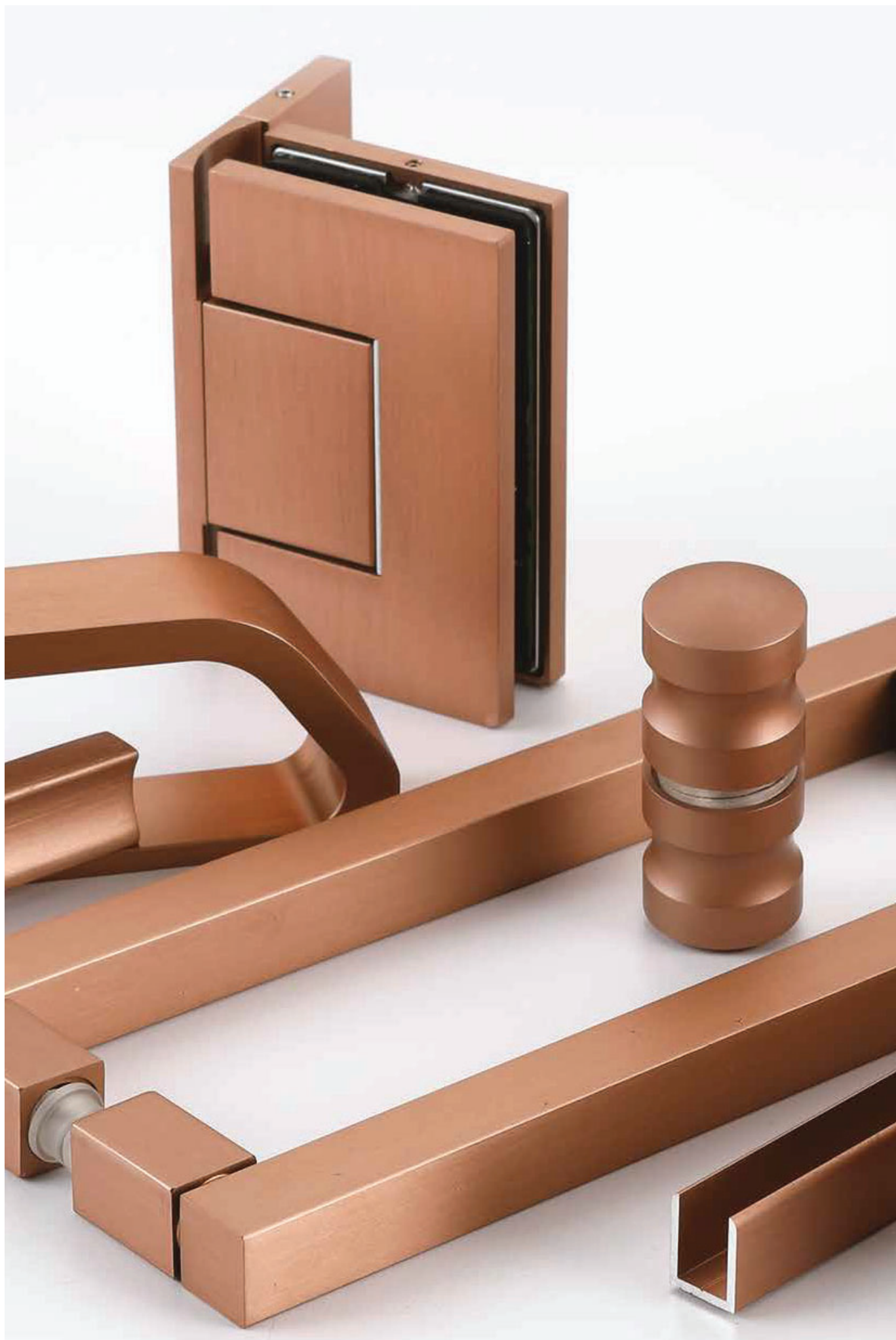
ATELIER *delle* FINITURE

BOX DOCCIA

2026



 METALGLAS
BONOMI



ATELIER *delle* FINITURE

Da una sola materia prima, l'alluminio, al prodotto finito ottenuto con un unico procedimento di colorazione. Nasce ATELIER DELLE FINITURE, che offre numerosi vantaggi estetici e pratici:

- armonia visiva
- maggiore percezione dello spazio
- maggiore valore estetico e percepito
- facilità di manutenzione.

From a single raw material—aluminum—to the finished product, achieved through a single coloring process. This is the origin of ATELIER DELLE FINITURE, which offers numerous aesthetic and practical advantages:

- *visual harmony*
- *greater perception of space*
- *increased aesthetic and perceived value*
- *ease of maintenance*

Von einem einzigen Rohmaterial – Aluminium – bis zum Endprodukt, das durch ein einziges Farbverfahren entsteht.

So entsteht das ATELIER DELLE FINITURE, das zahlreiche ästhetische und praktische Vorteile bietet:

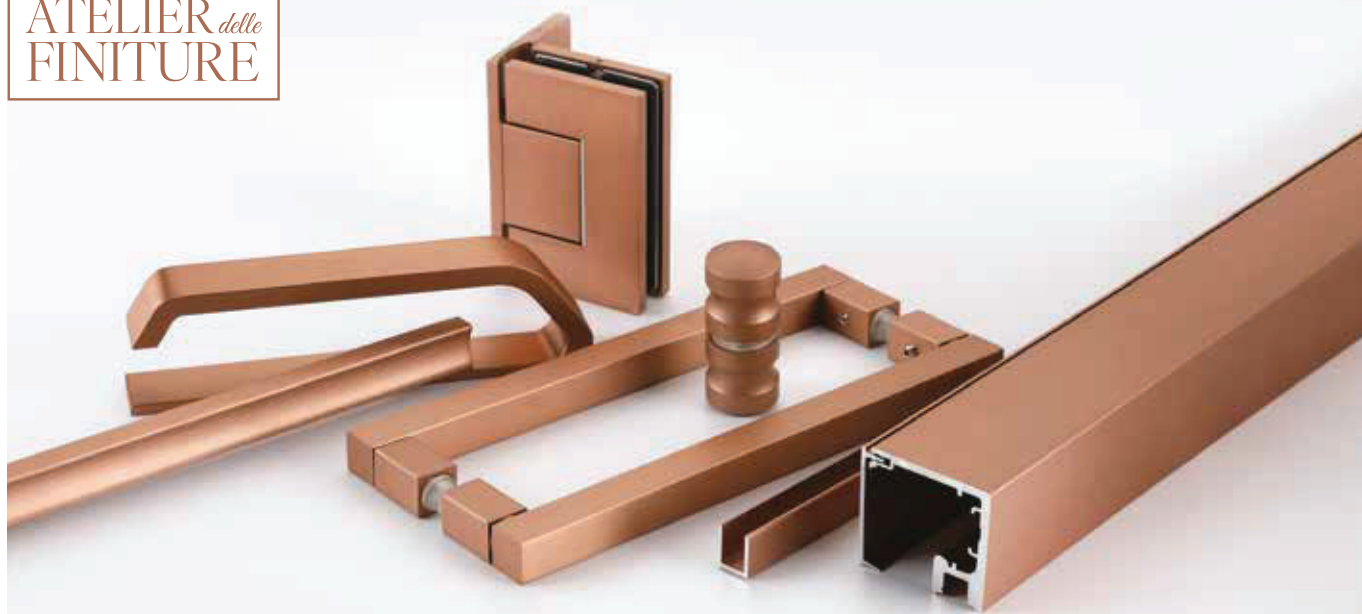
- *visuelle Harmonie*
- *besseres Raumempfinden*
- *höherer ästhetischer und wahrgenommener Wert*
- *einfache Wartung*

DALL'ALLUMINIO ALL'ATELIER DELLE FINITURE

FROM ALUMINUM TO THE ATELIER DELLE FINITURE
VOM ALUMINIUM ZUM ATELIER DELLE FINITURE



ATELIER *delle*
FINITURE



- La collezione è ottenuta mediante la fresatura con CNC (controllo numerico computerizzato), processo sottrattivo, in cui il materiale viene rimosso da un blocco grezzo con utensili da taglio rotanti per ottenere la forma desiderata.

Fresare l'alluminio può costare fino a dieci volte di più rispetto alla pressofusione della zama perché:

- l'alluminio, è generalmente più costoso della zama;
- la lavorazione richiede più tempo e macchinari specifici;
- si generano più scarti;
- è ideale per serie in quantità limitata;
- ogni dettaglio deve essere pensato in anticipo; se si commettono errori sulle misure i componenti non coincidono e gli elementi attivi, come le cerniere, non funzionano.

- The collection is made using CNC (computer numerical control) milling, a subtractive process where material is removed from a raw block using rotating cutting tools to achieve the desired shape.

Milling aluminum can cost up to ten times more than die-casting zamak because:

- aluminum is generally more expensive than zamak;
- the process requires more time and specialized machinery;
- it generates more waste;
- it is ideal for small production runs;
- every detail must be planned in advance; if measurements are wrong, the parts won't match and active components, such as hinges, will not work.

- Die Kollektion wird durch CNC-Fräsen (computerisierte numerische Steuerung) hergestellt – ein subtraktives Verfahren, bei dem Material aus einem Rohblock mit rotierenden Schneidwerkzeugen entfernt wird, um die gewünschte Form zu erhalten.

Das Fräsen von Aluminium kann bis zu zehnmal teurer sein als das Druckgießen von Zamak, weil:

- Aluminium im Allgemeinen teurer ist als Zamak;
- der Bearbeitungsprozess mehr Zeit und spezielle Maschinen erfordert;
- mehr Abfall entsteht;
- es ideal für Kleinserien ist;
- jedes Detail im Voraus durchdacht werden muss; bei Maßfehlern passen die Komponenten nicht zusammen und aktive Elemente wie Scharniere funktionieren nicht.

TIPOLOGIE DI BOX DOCCIA

TYPES OF SHOWER ENCLOSURES

AUSWAHL VON DUSCHKABINEN

PORTA BATTENTE

pag. 78

HINGED DOOR

DREHTÜR

VANITY

B-751 / B-752 / B-753 / B-196

POR-0408 / SQUARE15

PORTA SCORREVOLE

pag. 78

SLIDING DOOR

SCHIEBETÜR

BX-5000

BX-4000

WALK-IN

pag. 78

B-220

B-136 / B-137 / B-138

P-017

BX-PT-C58 / BX-PT-C56

GAMMA FINITURE PROFILI IN ALLUMINIO

FINISHING RANGE ALUMINUM PROFILES

OBERFLÄCHEN-SORTIMENT ALUMINIUMPROFILE

ATELIER *delle*
FINITURE

CR Cromo Lucido <i>Polished Chrome</i> <i>Chrom Glänzend</i>	IX / XO Effetto Inox Satinato <i>Inox Effect</i> <i>Inox Effekt</i>	NO Nero Opaco <i>Matt Black</i> <i>Schwarz Matt</i>	CF Canna di Fucile <i>Gunmetal Grey</i> <i>Tief Schwarz Matt</i>	BV Bronzo Scuro <i>Dark Bronze</i> <i>Dunkelbraun</i>	OL Ottone Lucido <i>Polished Brass</i> <i>Messing Poliert</i>	OS Oro Satinato <i>Satin Gold</i> <i>Gold matt</i>	RM Rame Satinato <i>Satin Copper</i> <i>Kupfer Mat</i>	BI Bianco Opaco <i>Matt White</i> <i>Weiss Matt</i>
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Finitura ottenuta
mediante
ossidazione
anodica
*Finish by anodic
oxidation*
*Oberfläche durch
anodische
Oxidation*

Finitura ottenuta
mediante
ossidazione
anodica
*Finish by anodic
oxidation*
*Oberfläche durch
anodische
Oxidation*

Finitura ottenuta
mediante
ossidazione
anodica
*Finish by anodic
oxidation*
*Oberfläche durch
anodische
Oxidation*

Finitura ottenuta
mediante
ossidazione
anodica
*Finish by anodic
oxidation*
*Oberfläche durch
anodische
Oxidation*

Finitura ottenuta
mediante
verniciatura.
Finish by painting
*Oberfläche durch
Lackierung*

Finitura ottenuta
mediante
ossidazione
anodica
*Finish by anodic
oxidation*
*Oberfläche durch
anodische
Oxidation*

Finitura ottenuta
mediante
ossidazione
anodica
*Finish by anodic
oxidation*
*Oberfläche durch
anodische
Oxidation*

Finitura ottenuta
mediante
ossidazione
anodica
*Finish by anodic
oxidation*
*Oberfläche durch
anodische
Oxidation*

Finitura ottenuta
mediante
verniciatura.
Finish by painting
*Oberfläche durch
Lackierung*

NS
Nickel Satinato
Satin Nickel
Ähnlich Edelstahl Matt

Finitura ottenuta
mediante bagno
galvanico (minuteria:
maniglie, cerniere e
barre stabilizzatrici)
*Finish obtained by
galvanic bath (small
parts: handles, hinges
and stabilizer bracket)*

*Oberfläche durch
Galvanikbad erzielt
(Kleinteile: Griffe,
Scharniere und
Stabilisierungs-Winkel
Verstellbar)*

NV
Nero Opaco
Matt Black
Schwarz Matt

Finitura ottenuta
mediante
verniciatura
Finish by painting

*Oberfläche durch
Lackierung*

Materiali, trattamenti e processi produttivi differenti comportano naturali variazioni nella finitura dei singoli componenti. Geometria, struttura e condizioni di illuminazione possono inoltre influire sulla percezione cromatica, anche a parità di materiale e trattamento. I colori riprodotti hanno valore puramente indicativo e possono discostarsi da quelli reali del prodotto.

Different materials, treatments and production processes result in natural variations in the finish of individual components. Geometry, structure and lighting conditions can also affect colour perception, even when the same material and treatment are used. The colours shown are for guidance only and may differ from the actual colours of the product.

Unterschiedliche Materialien, Behandlungen und Herstellungsprozesse führen zu natürlichen Abweichungen in der Oberflächenausführung der einzelnen Komponenten. Geometrie, Struktur und Lichtverhältnisse können zudem die Farbwahrnehmung beeinflussen, auch bei gleichem Material und gleicher Behandlung. Die dargestellten Farben dienen ausschließlich als Anhaltspunkt und können von den tatsächlichen Produktfarben abweichen.

VANITY SET 1



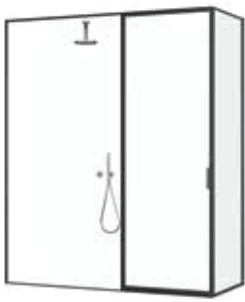
VANITY SET 2



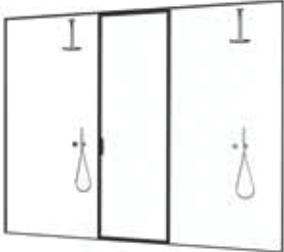
VANITY SET 3



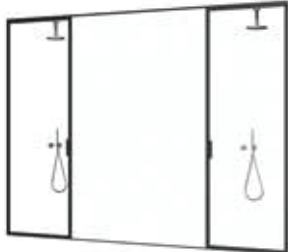
VANITY SET 3



VANITY SET 5



VANITY SET 6



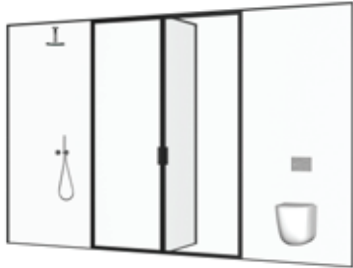
VANITY SET 7



VANITY SET 8



VANITY SET 9



xme705

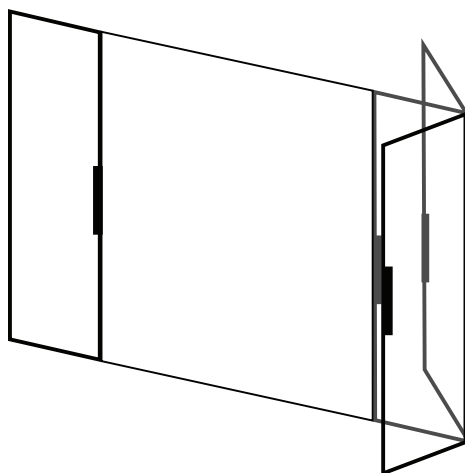
CR	IX	NO	CF	BV	OL	OS	RM	BI

VANITY

CARATTERISTICHE TECNICHE

FEATURES

EIGENSCHAFTEN



- Apertura sia interna che esterna
- Inward and outward opening
- Beidseitig öffnend

- Profili perimetrali minimali
- Minimal perimeter profiles
- Minimale Rahmenprofile



- Cerniera inferiore con movimento saliscendi
- Bottom hinge with lift-lower function
- Unteres Band mit Hebe-Senk Funktion

Aperta/open



Chiusa/closed



- Le guarnizioni magnetiche sono nascoste all'interno dei montanti di battuta
- The magnetic gaskets are hidden inside the vertical profiles
- Die magnetischen Dichtungen sind im Inneren der senkrechten Profile versteckt



- Profili a parete regolabili
- Adjustable wall profiles
- Verstellbare Wandanschlussprofile



- Doppia guarnizione inferiore
- Double bottom gasket
- Doppelte Bodendichtung



- Modulo drenaggio acqua
- Water drainage module
- Wasserentwässerungsmodul

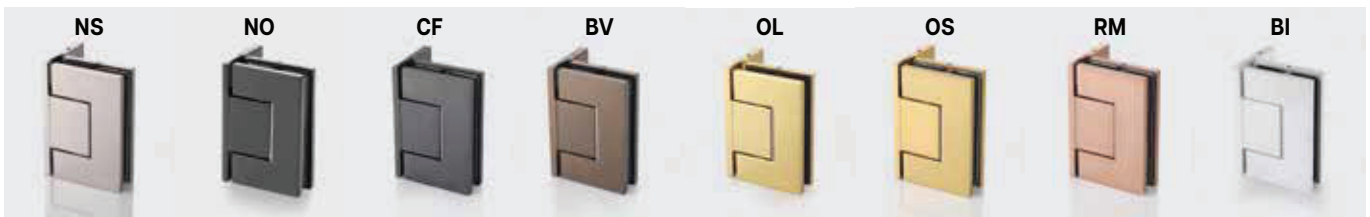


- Installazione ad altezza libera
- Free-standing installation
- Installation in freier Höhe



B-751

- Cerniera a scatto vetro muro regolabile posizione "0", senza viti a vista. Materiale: alluminio.
- Glass to wall double action clicking hinge, no visible screws. "0" position adjustable. Material: aluminum.
- Pendeltürband Glas-Wand ohne sichtbare Schrauben, mit verstellbarer Nulllagenstellung. Material: Aluminium.



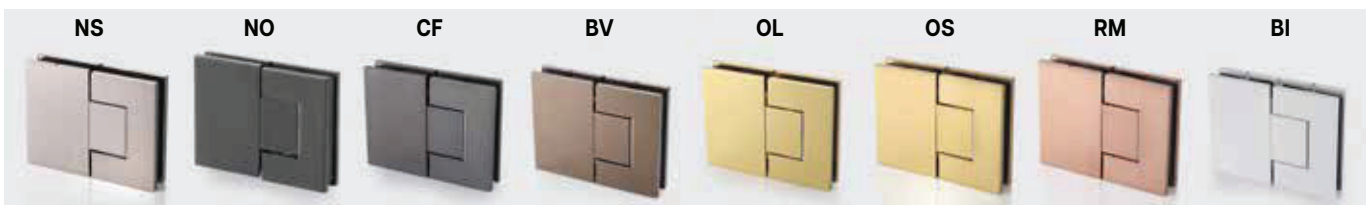
B-752

- Cerniera a scatto regolabile vetro/vetro senza viti a vista. Materiale: alluminio.
- Adjustable glass/glass clicking hinge, no visible screws. Material: aluminum.
- Pendeltürband Glas-Glas ohne sichtbare Schrauben, mit verstellbarer Nulllagenstellung. Material: Aluminium.



B-753

- Cerniera a scatto regolabile vetro/vetro 90°, senza viti a vista. Materiale: alluminio.
- Adjustable 90° glass to glass double action clicking hinge, no visible screws. Material: aluminum.
- Pendeltürband Glas-Glas 90°, mit verstellbarer Nulllagenstellung ohne sichtbare Schrauben. Material: Aluminium.





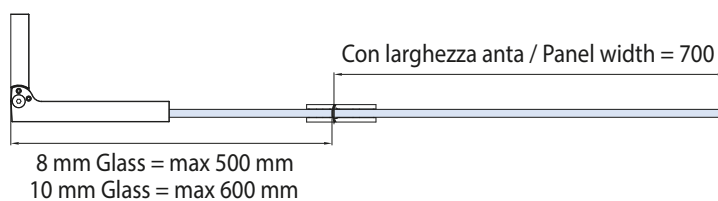
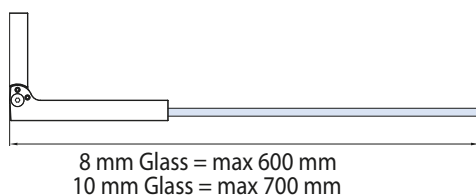
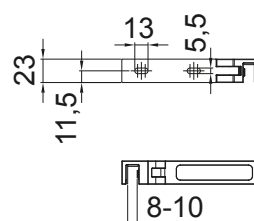
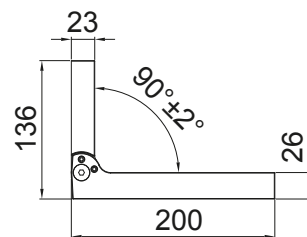
B-428-SX

- Staffa angolare stabilizzatrice muro-vetro, regolabile, sinistra, per vetro 8-10 mm
- Stabilizer angle bracket wall-glass, left version, adjustable, for glass 8-10 mm
- Stabilisierungs-Winkel Wand-Glas links, verstellbar, für Glas 8-10 mm



B-428-DX

- Staffa angolare stabilizzatrice muro-vetro, regolabile, destra, per vetro 8-10 mm
- Stabilizer angle bracket wall-glass, right version, adjustable, for glass 8-10 mm
- Stabilisierungs-Winkel Wand-Glas rechts, verstellbar, für Glas 8-10 mm

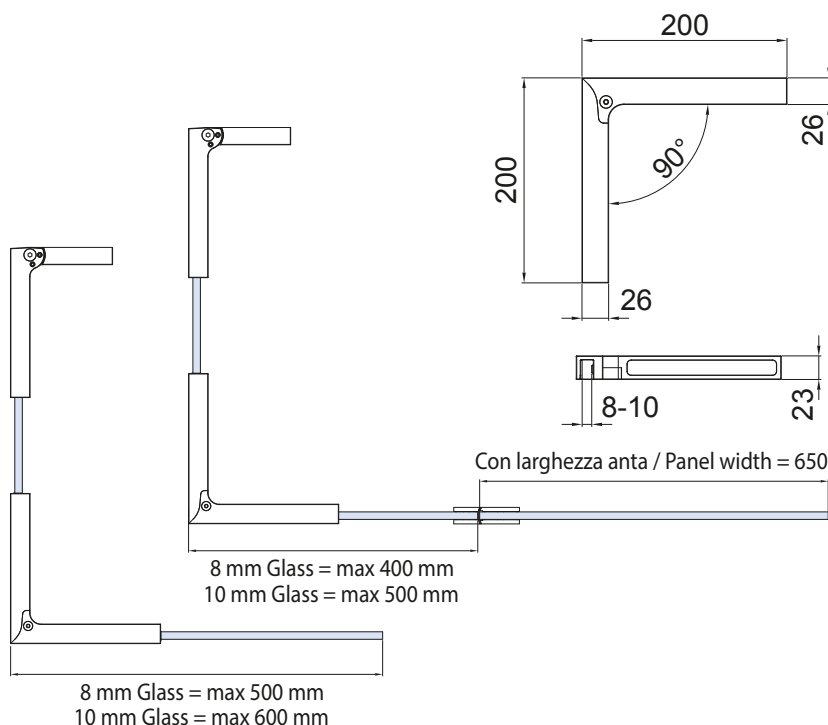


xme728-a

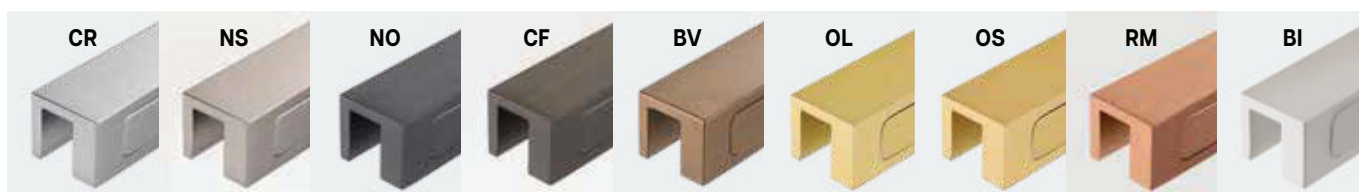


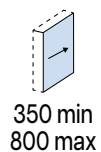
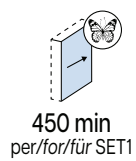
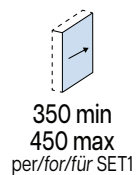
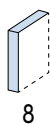
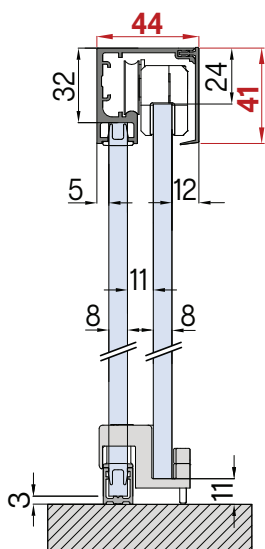
B-429

- Staffa angolare stabilizzatrice vetro-vetro, fissa, per vetro 8-10 mm
- Stabilizer angle bracket glass-glass, for glass 8-10 mm
- Stabilisierungs-Winkel Glas-Glas, für Glas 8-10 mm

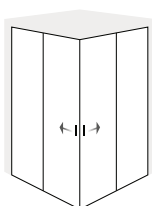


xme728-a

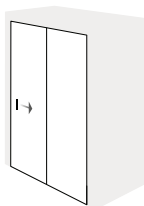




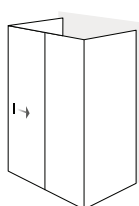
BX-5000-SET1



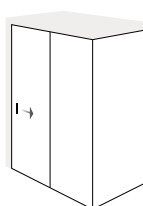
BX-5000-SET2



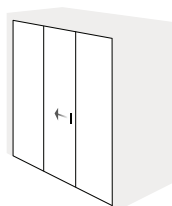
BX-5000-SET3



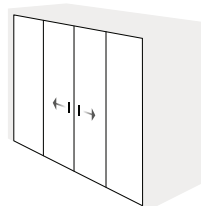
BX-5000-SET4



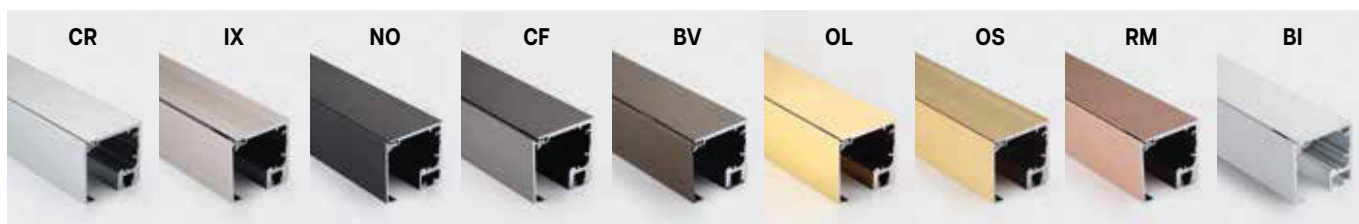
BX-5000-SET5

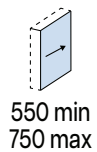
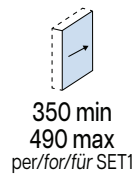
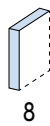
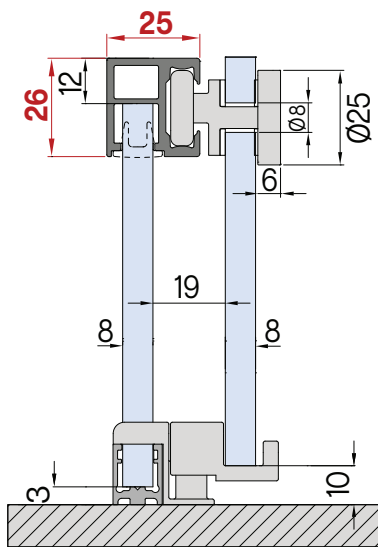


BX-5000-SET6

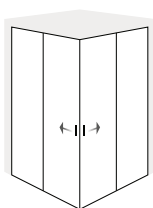


xme628

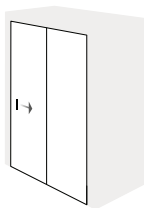




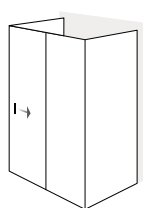
BX-4000-SET1



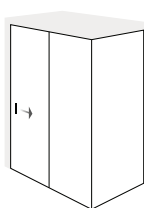
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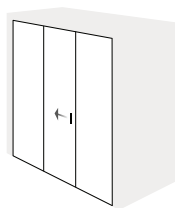
BX-4000-SET3



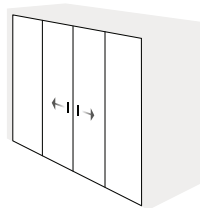
BX-4000-SET4



BX-4000-SET5



BX-4000-SET6



xme512a



CR



IX



NO



CF



BV



OL



OS



RM



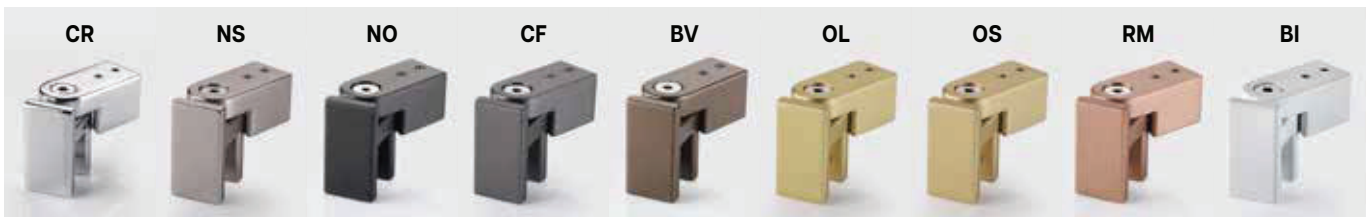
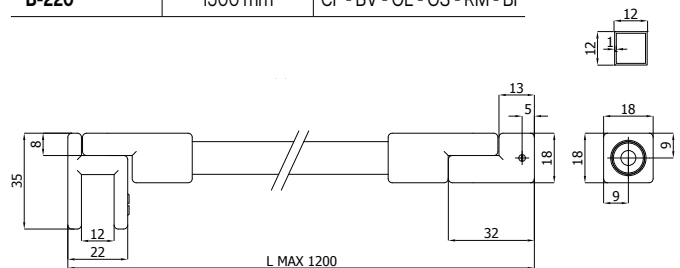
BI



B-220

- Barra di supporto snodata riducibile a piacere muro/vetro.
- Square adjustable support bar wall/glass, cuttable to size.
- Eckige Stabilisationsstange Wand/Glas, beliebig Kürzbar.

ART.	Length	Fin
B-220	1200 mm	CR - NS - NO
B-220	1500 mm	CF - BV - OL - OS - RM - BI



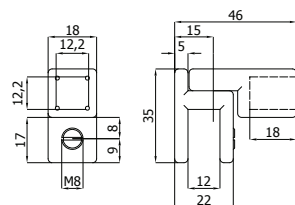
B-223

- Barra centrale quadra riducibile a piacere
 - Rectangular bar - cuttable to size
 - Eckige Stange beliebig Kürzbar.
- L = 1200 mm IL IX NO
L = 1500 mm CF BV OL OS RM BI



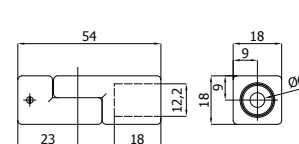
B-225-R

- Attacco a vetro snodato per barra di supporto quadra.
- Glass fitting with swivel clamp.
- Drehbarer Glasanschluss.



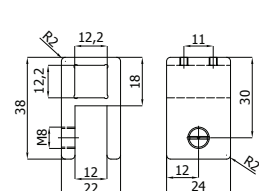
B-224-R

- Attacco a muro snodato per barra di supporto quadra.
- Wall fitting with swivel clamp.
- Drehbarer Wandanschluss.



B-222

- Attacco a vetro in linea passante per barra quadra.
- Glass connector through with adjustable positioning on the bar.
- Glasanschluss mit Durchgangsbohrung.



xme718

MANIGLIONI

PULLHANDLES

STOSSGRIFFE

ATELIER *delle*
FINITURE



8-10-12

B-130

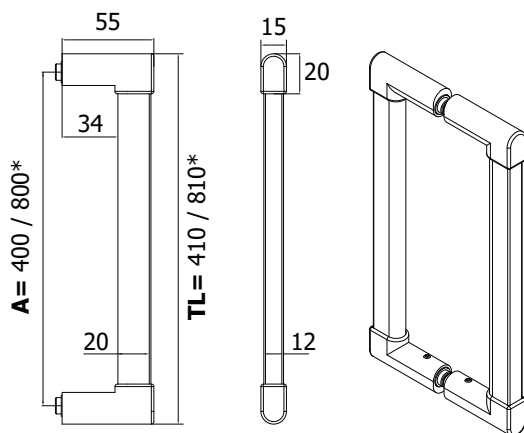
- Paio maniglioni. Materiale alluminio
- Pair pullhandles. Material: Aluminium
- Paar Stoffgriffe. Material: Aluminium

Code	A*	TL*	Unit.	
B-130-400	400	410	Paio Pair Paar	ø 10
B-130-800	800	810	Paio Pair Paar	ø 10

*Misure riducibili a piacere con taglio a cura del cliente

*Dimensions can be cut to size by the customer

*Maße können vom Kunden beliebig gekürzt werden

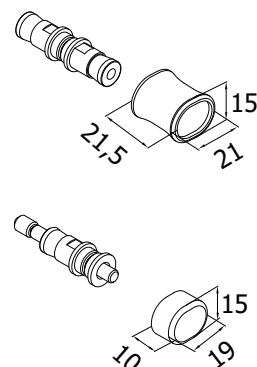
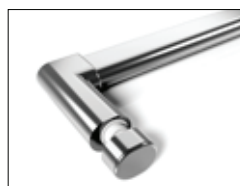
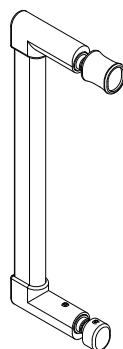


C-437-B

B-131

- Maniglione singolo con pomolo e attacco a vetro
- Single pull handle with knob and glass fixing
- Stoßgriff mit Knopf und Glasbefestigung

Code	A*	TL*	Unit.	
B-131-400	400	410	Singolo Single Stück	ø 10
B-131-800	800	810	Singolo Single Stück	ø 10



*Misure riducibili a piacere con taglio a cura del cliente

*Dimensions can be cut to size by the customer

*Maße können vom Kunden beliebig gekürzt werden



C-437-D

C-437-A

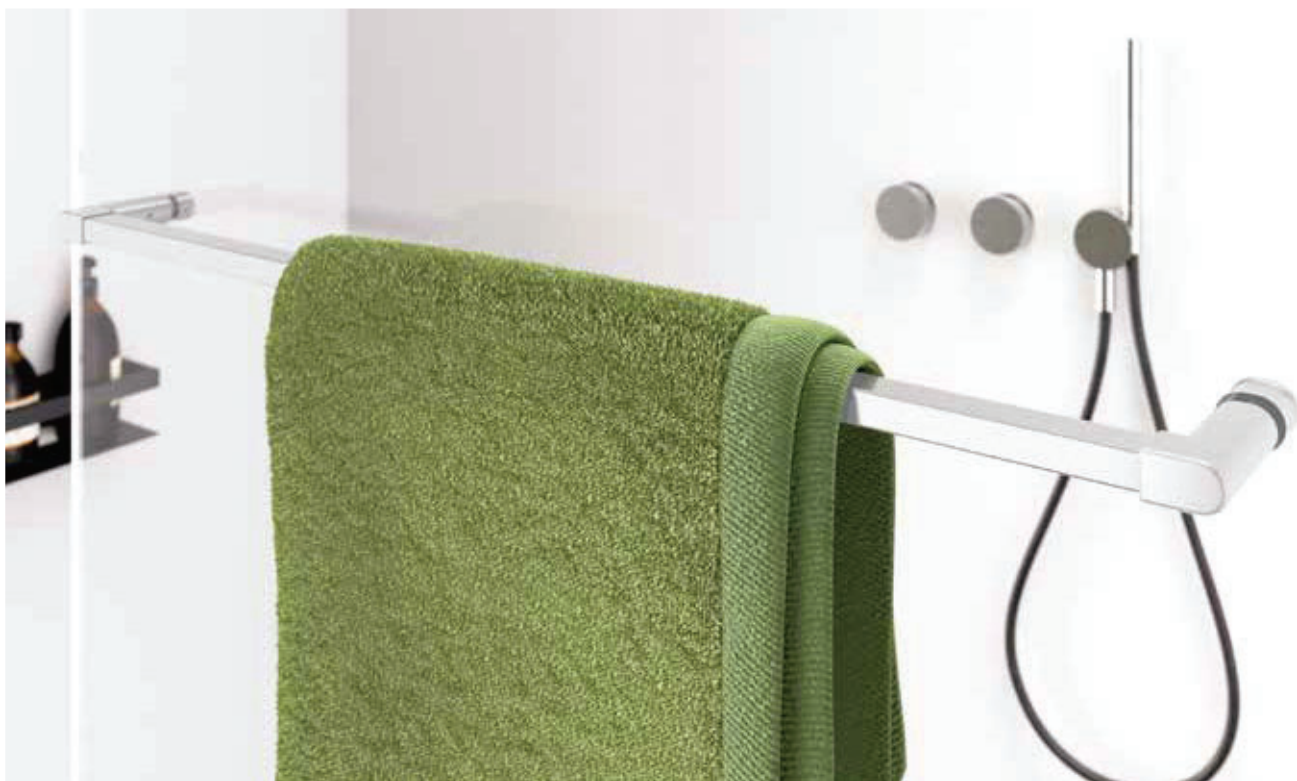
PORTASALVIETTA

TOWEL BAR
HANDTUCHHALTER

ATELIER *delle*
FINITURE

B-132

- Porta salvietta con fissaggio a vetro e pomolo interno. Materiale alluminio
- Glass-mounted towel bar with internal knob. Aluminum material
- Handtuchhalter zur Glasmontage mit Innenknopf. Material Aluminium



CR



NO



OS



8-10-12

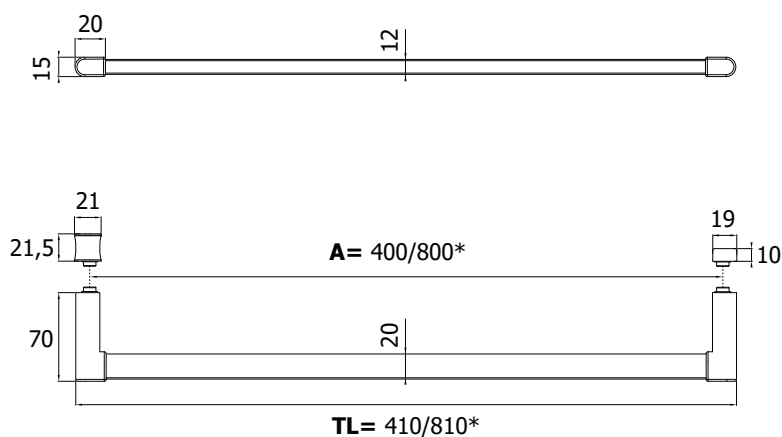


Code	A*	TL*	Unit.	
B-132-400	400	410	Set	ø 10
B-132-800	800	810	Set	ø 10

*Misure riducibili a piacere con taglio a cura del cliente

*Dimensions can be cut to size by the customer

*Maße können vom Kunden beliebig gekürzt werden



C-437-E

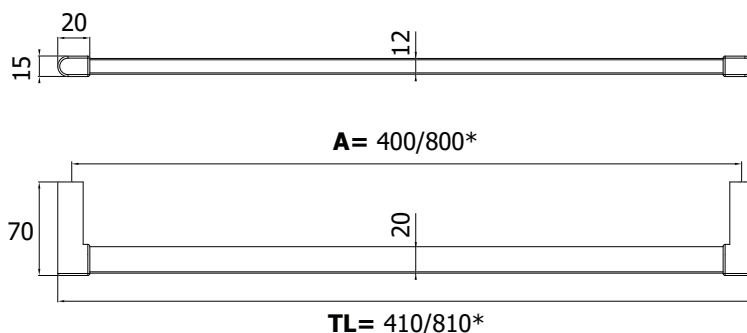
PORTASALVIETTA

TOWEL BAR
HANDTUCHHALTER

ATELIER *delle*
FINITURE

B-133

- Porta salvietta singolo per composizioni con fissaggi differenti
- Single towel bar for compositions with different fixings
- Einzelner Handtuchhalter für Kombinationen mit anderen Befestigungen



Code	A*	TL*	Unit.
B-133-400	400	410	Singolo Single Stück
B-133-800	800	810	Singolo Single Stück

*Misure riducibili a piacere con taglio a cura del cliente

*Dimensions can be cut to size by the customer

* Maße können vom Kunden beliebig gekürzt werden



C-437-E

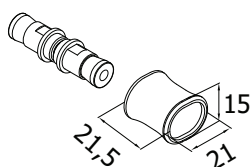
FISSAGGI SCIOLTI PER PORTA SALVIETTA

SEPARATE FIXINGS FOR TOWEL BAR

SEPARATE BEFESTIGUNGEN FÜR HANDTUCHHALTER

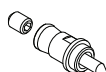
B-133-POM

- Pomolo singolo
- Single knob
- Einzelknopf



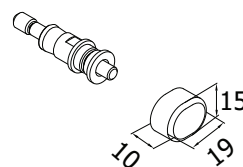
B-133-MURO

- Attacco a muro singolo
- Single wall fixing
- Einzelne Wandbefestigung



B-133-TAP-V

- Attacco a vetro singolo
- Single glass fixing
- Einzelne Glasbefestigung



B-133-KIT-V

- Attacco singolo a vetro per paio impugnatura
- Single glass attachment for handle pair
- Einzelglashalterung für Griffpaar

